



Dartmouth
Center for the
Advancement of
Learning

TEACHING AND LEARNING CALENDAR

WINTER 2018

Wednesday January 10 6-7pm	Jones Media Center Workshop <i>Warm Up: Watch, Listen, and Discuss Media Compositions</i> Join us for our Winter term kickoff workshop where we screen short documentaries, commercials, and student projects followed by lively discussion about story, production, and craft. This is part of a weekly workshop series for faculty, students and staff to learn media production skills. Faculty can learn to create videos for the classroom or to guide students through course media projects. <i>This workshop will take place in the Innovation Studio in Jones Media Center.</i>
Thursday January 11 12:15-1:30pm	Teaching Science Seminar <i>Alternatives to Traditional Textbooks: A Conversation with Cartoonist Larry Gonick</i> Ever wonder about teaching a science course without a textbook? Do you teach without a textbook? What alternatives are out there? In this Teaching Science Seminar session, we will have a conversation about textbooks and alternative formats with Winter 2018 Montgomery Fellow Larry Gonick, author of the "Cartoon Guide" series of nonfiction books about science, among other subjects.
Friday January 12 2-3pm	Faculty Workshop <i>Discussing Discussion</i> We all would like to create a classroom environment where productive discussion leads to learning, but leading discussions effectively can be a challenge. Some students are reluctant to speak, while others have no reservations about dominating the conversation. This session will explore the theory and practice of classroom discussions, identifying specific techniques and strategies while discussing the advantages and disadvantages of each. This discussion will be facilitated by Mike Goudzwaard and Erin DeSilva (Educational Technologies).
Wednesday January 17 6-7pm	Jones Media Center Workshop <i>Jump Start Your Project: Pre-Production Basics</i> Learn the steps to take a media project from idea to reality. This workshop will get you organized by discussing the steps to take before pressing record, including: writing a treatment, creating a mood board, drafting a storyboard, production schedule, shot list and more. We'll have examples from a finished project as well as empty templates that you can develop and modify to fit your needs. This is part of a weekly workshop series for faculty, students and staff to learn media production skills. Faculty can learn to create videos for the classroom or to guide students through course media projects. <i>This workshop will take place in the Innovation Studio in Jones Media Center.</i>
Thursday January 18 12:15-1:30pm	Faculty Workshop <i>Early Course Evaluations to Improve Learning & Teaching</i> Getting student feedback early in the term has many benefits: it can allow you to identify problems that might otherwise be invisible to you and gives you an opportunity to engage your students in a discussion about how things are going. You will learn about different types of midterm evaluations and craft specific questions for your course. This workshop intended for faculty teaching this term. This session will be facilitated by Erin DeSilva and Adam Nemeroff (Educational Technologies).
Wednesday January 24 12:45-2pm	Institute for Writing and Rhetoric Session <i>Preemptive Feedback: How We Can Affect Student Responses to Critical Feedback</i> Slight changes to the way professors talk about feedback, preemptively, might help students to get more out of criticism in our courses. In this session, Speech professor Josh Compton will share how inoculation messaging—usually thought of only as a way to confer resistance to influence—can also affect how students perceive their self-efficacy in the face of criticism.
Wednesday January 24 6-7pm	Jones Media Center Workshop <i>Finding Footage: Multimedia Research Techniques</i> Using stock and archival footage boosts the quality of any video or audio project. This workshop dives deep into archival audio, video, and photo research and showcases some of the resources available online and at Dartmouth. Bring a topic that you would like advice on researching and put your new skills to work. This is part of a weekly workshop series for faculty, students and staff to learn media production skills. Faculty can learn to create videos for the classroom or to guide students through course media projects. <i>This workshop will take place in the Innovation Studio in Jones Media Center.</i>
Thursday January 25 12:15-1:30pm	Institute for Writing and Rhetoric Session <i>Workshopping Writing Prompts with RWIT</i> The assignments we create define students' experiences in our classes, setting goals and providing structure for students' calendars. We think deeply about those assignments as we prepare for the term, predicting student responses and trying to forecast likely questions or misunderstandings. In this session, led by Nick Van Kley, we'll take a closer look at the student experience of writing prompts. We'll start by reviewing some current scholarship on the role of prompts in writing instruction. Faculty will then have a chance to workshop their own assignment prompts—something new or old—with fellow faculty and experienced RWIT tutors. Tutors will give faculty a new perspective on what our prompts say to students.

Monday January 29 12:45-2pm	Faculty Workshop <i>From DartmouthX to the Classroom: What I've Learned Teaching a MOOC</i> Please join us for a conversation with DartmouthX faculty on how their experience teaching online has influenced how they approach teaching on campus. With Santiago Gallino ("Retail Fundamentals," "Retail and Omnichannel Management," and "Omnichannel Strategy and Management"), Jeremy DeSilva ("Bipedalism: The Science of Walking Upright"), and James Dobson ("The American Renaissance: Classic Literature of the 19th Century"). Moderated by Joshua Kim, Director of Digital Learning Initiatives at DCAL, and Mike Goudzwaard, Instructional Designer and DartmouthX Initiative Liaison.
Wednesday January 31 6-7pm	Jones Media Center Workshop <i>Video Equipment 102: DSLR Interviews</i> In Part 2 of the equipment series, we'll focus on two DSLR cameras, available through our equipment loan program: the Canon 6D and Rebel T5i. This hands-on workshop will focus on optimizing camera settings, shooting techniques, and utilizing accessories to capture the best on-camera interview. This is part of a weekly workshop series for faculty, students and staff to learn media production skills. Faculty can learn to create videos for the classroom or to guide students through course media projects. <i>This workshop will take place in the Innovation Studio in Jones Media Center.</i>
Thursday February 1 12:15-1:30pm	Institute for Writing and Rhetoric Session <i>Making the Writing Workshop Work</i> Many of us already use workshops in our writing courses, but how do they work, how can they be challenging, and can they be designed, organized, and conducted differently? This session will begin with a brief history of the writing workshop and a review of the literature regarding its value. The session will also host a panel of faculty sharing how they structure and diversify their workshop sessions and will conclude with an opportunity for attendees to construct new workshop components in courses that include writing. The session will be led by Mark Koch and Megan McIntyre.
Tuesday February 6 12:15-1:30pm	Faculty Workshop <i>Designing Assignments</i> Learn to create assignments that are impactful and engaging. We will detail how to integrate learning goals, assessment methods, practical considerations, and universal design into student assignments. This session will be facilitated by Adam Nemeroff and Adrienne Gauthier (Educational Technologies)
Wednesday February 7 6-7pm	Jones Media Center Workshop <i>Intro to Adobe Photoshop CC 2017: Digital Photo Restoration</i> Designed for someone with little to no Photoshop experience, this workshop introduces participants to the interface and basic tools as they are guided through the steps to restore, repair, and touch up scanned or otherwise damaged images. This is part of a weekly workshop series for faculty, students and staff to learn media production skills. Faculty can learn to create videos for the classroom or to guide students through course media projects. <i>This workshop will take place in the Innovation Studio in Jones Media Center.</i>
Thursday February 8 12:15-1:30pm	Teaching Science Seminar <i>Teaching Writing in Science Courses</i> Do you teach (or want to teach) a topical course in science that features a writing component? Facing the challenges of teaching science writing alongside the science itself is the focus of this Teaching Science Seminar. Join Christiane Donahue (Institute for Writing and Rhetoric) and others for a conversation about integrating writing into STEM courses.
Friday February 9 12:45-2pm	Library Workshop <i>Citing in Style: Using Zotero</i> Keeping track of references, properly citing sources, and finding PDFs when you need them doesn't need to be a pain! Daniel Abosso (Classics & German Librarian) will lead a workshop on the free reference managing app, Zotero. You'll learn how to use its powerful features to organize your sources, keep PDFs and sources together, and generate bibliographies. Bring your laptop! Part of the Library's "Teaching Students Research" series.
Wednesday February 14 12:45-2pm	Faculty Workshop <i>Using Group-work in Class</i> In this interactive workshop, we will discuss when and why to use groups in your courses. How best to form effective groups and get them ready to perform? What is your role in student group work? How can you design and assess group assignments? This session will be facilitated by Erin DeSilva (Educational Technologies)
Wednesday February 14 6-7pm	Jones Media Center Workshop <i>Level Up: Advanced iMovie Editing Techniques</i> This workshop is for people who are confident and inspired to take iMovie editing to another level. This workshop will dive straight into advanced features such as fine tune audio mixing, synchronizing video to background music, and creating visual effects. This is part of a weekly workshop series for faculty, students and staff to learn media production skills. Faculty can learn to create videos for the classroom or to guide students through course media projects. <i>This workshop will take place in the Innovation Studio in Jones Media Center.</i>

Thursday February 15 12:15-1:30pm	Institute for Writing and Rhetoric Session <i>Cartoons as Multimodal Compositions in First-year Writing</i> Discussions about multimodality as one of the important tools students should develop in their initiation into college writing have been ongoing in the Institute for Writing and Rhetoric, focused on a range of possibilities: films, audio compositions, visual arguments, hyperlinked compositions, and so on. This session will feature Larry Gonick (Winter 2018 Montgomery Fellow), who authors highly effective scientific cartoons presenting different domains of scientific knowledge. After a presentation of his work and approach, we will discuss ways in which cartooning could be a particularly powerful mode of meaning construction in our courses.
Thursday March 8 12:15-1:30pm	Teaching Science Seminar Since 2006, the Teaching Science Seminar has provided a venue for science faculty to discuss issues concerning teaching and learning in the sciences. Teaching Science Seminar meets twice per term over lunch at the Teaching Center in DCAL. Meetings address various issues and topics related to teaching science, and are led by either Dartmouth faculty or invited speakers. The topic for the March Teaching Science Seminar will be announced later in the term.

DARTMOUTH CENTER FOR THE ADVANCEMENT OF LEARNING GUARANTEES
A SAFE SPACE FOR PROFESSIONAL DISCUSSION.

Please, no audio or video recording without permission.

<p style="text-align: center;">PLEASE REGISTER FOR EVENTS AT DCAL.DARTMOUTH.EDU</p> <p>Lunch will be provided at all midday events.</p>	<p style="text-align: center;">DCAL HAS WORKSHOPS FOR FUTURE FACULTY, TOO!</p> <p>dcal.dartmouth.edu/services/graduate-students-and-postdocs</p>
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